

the McGill Daily



The Daily needs writers, layout flunkies, photographers and all other species of the genus recruit



The EAGLE has landed!

On page 4

Maxi Nature
The Complete Health Food Store
10% OFF WITH STUDENT I.D.
VALID UNTIL APRIL 1990
3887 St. Laurent
Montreal, Que. H2W 1X9 842-5799



Van Horne Bagel

3575 Av. du Parc 849-8286
(La Cité - street level)
Open 7 days a week: Mon - Fri: 8:30am - 9:30pm • Sat & Sun: 9:00am - 8:30pm

Check Out Any Of Our Great Weekly Specials

- Croissants 4/1.99
- Dinner Rolls 6/99¢
- Old-Fashioned Smoked Meat 4.99 lb
- Old-Fashioned Smoked Ham 3.99 lb
- Edam Cheese 3.99 lb
- Potato Salad 1.49 lb

Weekly Special valid Sept. 5 - Sept. 14, 1989
While quantities last



Freshly Made Sandwiches
to Take Out

1/2 PRICE on all day old baked products, still good and fresh!

Baked FRESH on the Premises:
Rolls, Danishes, Knishes, Cookies, Croissants.
Also Bagels, Breads & Pastries fresh everyday.

Wine and BEER
Including St. Ambroise

WE CATER TO PARTIES!

HYPNOTHERAPY

BY MEDICAL REFERRAL ONLY

Successful results in the treatment of psychosomatic conditions...
STUDENTS

Achieve **HIGHER GRADES** without anxiety stress or panic through hypnotherapy!
Our offices are close to all major universities, CEGEPS and learning institutions.

• What about your studies? • Are you at present confronted with examination panic? • Writing your thesis and feel that the actual presentation for same will not live up to the stringent standards or criteria therein? • Shyness? • The ability to concentrate? • A lack of confidence? • The ability for better impression, memory retention and recall? • Study procrastination habits? • Are you in a "do or die" must pass this exam situation, along with anxiety, fatigue, tension and stress?

Allow the Pecarve offices established since 1948 help you with successful scholastic achievements from this point on.

• No short cuts • No group sessions • No advance payments • No gimmicks • No apparatus • Just Hypnosis • It works!

To ensure more positive results and total confidentiality, we feel

All Patients Treated with Strictest Confidence

R. PECARVÉ Inc.

Hypnotherapist: Hypnoanesthetist for Major or Minor Surgery

TWO BILINGUAL OFFICES TO SERVE YOU

WEST ISLAND Dollard des Ormeaux:
West Island Medical Centre
3400 rue du Marché, Suite 102

For appointment call:
684-6408
Ms. H. Steinwald Assoc.

DOWNTOWN MONTREAL:
Sealorth Medical Building
3550 Côte des Neiges, Suite 690



R. Pecarvé, Director

THE ALMOST FREE BACK TO SCHOOL SPECIAL

200 LOOSE LEAF	59¢ (Runl)
Duotang Folders	19¢
Stick Pens (Bic)	25¢
Transparent Tape	2/75¢
Combination Locks	\$1.49
4 AA Duracell	\$2.40

Finesse Shampoo or Conditioner - 300ml + 100ml	\$2.48
Ramses Contraceptives (Sensitol) 12	\$4.99
Crest Toothpaste (All types) 100ml + 50ml	\$1.69
Kleenex	.89

And much more at discount prices!
Come in and pick up our circulars.

D.R. FREEDMAN
Pharmacist
3483 PARK
(corner Milton)
842-4189



- Post Office
- Xerox Photocopier
- Discount with Student I.D.
- Open Sundays
9am - 9pm

Giving Students a Break Since 1936

DESIGNER WAREHOUSE

WHY PAY MORE?

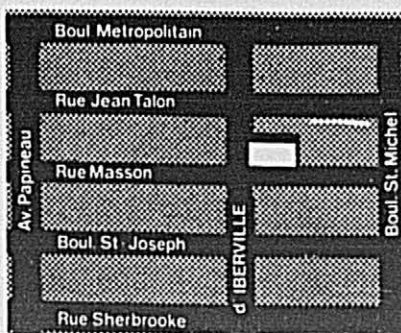


WOMEN'S/MEN'S
HIGH FASHION
BRAND NAME
LEATHER BOOTS, SHOES & HANDBAGS

Chaussures de l'est

5455 d'Iberville

Metropolitan East, Exit d'Iberville



Business Hours

Tues.	11 - 5
Wed.	11 - 5
Thur.	11 - 9
Fri.	11 - 9
Sat.	9 - 4
Closed Monday	



Metro: Frontenac or d'Iberville (Bus 94)

Campus and industry clash in novel

by Andy Flynn

A healthy amount of mysticism has always surrounded the world of career academics. Following your professor home every night is probably not the best way to find anything out. It you're curious, it might be easiest to pick up one of what literary people have designated as the 'campus novel.'

True to its name, the campus novel deals with the ins and outs of university life. It's a relatively new novel genre comprised of just about any book that concerns itself explicitly with the doings of higher education. *The Dean's December* by Saul Bellows and Sylvia Plath's *The Bell Jar* are both fair examples of the campus novel.

Perhaps the most well-known author of campus novels is British writer David Lodge, a former professor at the University of Birmingham. His most recent book, *Nice Work*, carries on the exploits of fictional characters from the academic world first introduced in two earlier campus novels, *Changing Places* (1975) and *Small World* (1984). *Nice Work*, which was first published in 1988 and released in paperback this year brought Lodge acclaim from the literary world when it received the *Sunday Express* Book of the Year Award and was shortlisted for the 1988 Booker Prize.

Since the publishing of his first novel, *The Picturegoers*, in 1960, Lodge has been gaining a reputation as a first-rate writer of fiction as well as literary criticism. Part of the reason that he has been able to produce such consistently entertaining reading is due to the fact that he has been involved with the study of literature itself since the early 1960's. Much of the academic flavour of his novels is drawn from his own experience as a university lecturer and there is an obvious warmth to the subject of academic life that lends them a comfortable autobiographical feeling.

Nice Work is set in the fictional city of Rummidge, located in the industrial British midlands. The University of Rummidge is the focal point of the narrative. It is representative of the newer British universities that sprang into being in the early seventies, after the Robbins Report on Britain's higher education sparked an expansion of the university system. The University of Rummidge bears more than a passing resemblance and is symbolically based on the University of Birmingham where, until recently, Lodge was a professor of English Literature. Coming toward the end of the eighties, Rummidge is underfunded,

understaffed, and overcrowded. This lies in stark contrast to the University of California at Euphoria (or Euphoric State), an earlier creation of Lodge's, meant to represent the large, wealthy American university. In *Nice Work*, the claim is made clearly enough that the British universities are suffering from economic malnutrition.

While the two earlier novels, *Changing Places* and *Small World*, tended to focus solely on the lives of university professors and their exploits, *Nice Work* integrates the lives of academics into the outside world by taking a look at the equally distressed world of British commerce. Billed as a meeting of the campus novel with the industrial novel, it unites the alien fields of education and business head-on. The two

protagonists, Robyn Penrose (a faculty lecturer in English and expert on the Industrial novel) and Vic Wilcox (Managing Director of an engineering firm) are set face-to-face when they are each thrown together into a program meant to better relations between the university and industry.

Much of the novel is concerned with the utter incompatibility of its two main characters and their attempts to come to terms with each other's workplace. There is the potential for a lot of humour in the confrontation of a radical feminist and a conservative executive which Lodge manages to tap without completely overindulging. It is clear that neither are completely right in accepting their extremely specialized views as universal, and rather than

simply sketching out the collision of conflicting value systems, Lodge allows them to grapple with each other for some kind of explanation of their respective outlooks on life.

Probably the chief virtue of *Nice Work* is the quality of its characterizations. Robyn Penrose represents the stereotype of a contemporary academic feminist. Lodge uses Penrose's personality type to weave into the narrative a small quantity of feminist literary theory. Whether or not feminist readers will identify with or appreciate this satirization is uncertain, but Lodge's treatment of the feminist character is carefully sympathetic. Her alter-ego in the novel, Vic Wilcox, is equally recognizable as the profit-minded, callous male executive,

sporting the expected British "male-stream thinking." His blatant chauvinism and deeply guilt-ridden, repressed sexuality, conspicuously offset the open-minded frankness of Penrose, forming the main stumbling block between their polar opposite personalities.

If *Nice Work* lacks a biting edge, it is because it displays a wry, calculated sense of humour for its subject. It is, above all, entertaining. While Lodge could easily have turned his characters into mouthpieces of literary theory, he avoids losing them in a theoretical haze by concentrating instead on their personal relationship. The rocky alliance between the two protagonists shows an urban and civilized approach to the clash of campus and industry.

College stations boycott Polygram

by Derek Webster

Artists such as Michelle Shocked, Cocteau Twins and Bauhaus will receive little or no air-time on CKUT because of a nation wide, college radio boycott of Polygram records.

At their annual conference, the National College Radio Association (NCRA) voted to boycott Polygram over a controversial record service fee. Normally, campus radio stations receive records from companies free of charge. Polygram now demands that campus stations pay a yearly fee for their records. As a result, 23 of 29 college/campus radio stations, including CKUT (Radio McGill) are participating in the boycott, which began September 1.

Polygram's fee is \$100 a year. It isn't much for a campus radio station, but as new CKUT station manager Nadine Gelineau says, "The boycott is on principle." She calls it "an unfortunate situation." According to the NCRA, the air-time artists receive is more than enough compensation to justify giving radio stations records free of charge.

Chris Migone, music director at CKUT, was at the NCRA conference representing its national office. He says that under the boycott DJ's can still play artists under Polygram's label, but it is not recommended.

Since Polygram controls *Island Records* and recently took over *A&M*, music by U2 and Bob Marley could also come under the boycott. Other affected groups include Wolfgang Press and Boston's The Pixies.

But there are over 100 record companies in business, and the

continued on page 13





The **EAGLE**
has
landed

Combat Boots

450 pairs
at our every day price of
\$25.00 - \$30.00

10% Additional Discount with Student I.D.

★ **ARMY**
★ **AIR FORCE**
★ **NAVY**
★ **MARINES**

★ **MASS VOLUME**
PURCHASING ASSURES
THE LOWEST PRICES

★ **LARGEST SELECTION**
of authentic military surplus
clothing and accessories.

E.A.G.L.E.
Military Surplus

5005 Sources Blvd. **HOURS**

(cr. Gouin)
Pierrefonds
683-1179

M-T-W & Sat.:
10 a.m. - 8 p.m.
Thur. & Fri.:
10 a.m. - 9 p.m.

St-Laurent
3476
Sherbrooke
St-Laurent

ST-DOMINIQUE
3476 St-Dominique
844-6210

La Futonnerie

futons & frames
15 models
\$195 and up
twin

THE WORD TEXTBOOK EXCHANGE

Sell Your Second-Hand Textbooks
At
The Word Textbook Exchange

Buy Your Textbooks Second-Hand
At
The Word Textbook Exchange

We are now buying and selling many current McGill
textbooks. Phone 845-5640 for your quotation now.

The Word
469 Milton Street
Montreal
Tel. 845-5640

Purveyors of the Finest
Second-hand Books
Specializing in Literature

DULUTH

Pizzeria

Try our Vegetarian,
Sausage & Hawaiian
PIZZA

FREE 288-4832
DELIVERY 285-0038

3895 Hotel de Ville
(corner Napoleon)

Minimum Delivery: \$5
Delivery hours:
11:30 a.m. - 2:00 a.m.
Open Seven Days A Week

GREEK SOUVLAKI
\$2.75
Served with Pita,
Tomato, Onion & Tzatziki

BITE INTO SOMETHING
CHEF'S MORE REBBI!

PREPARE FOR

GMAT

LSAT

GRE

DAT

SAT

MCAT

MEDICAL
LICENSING EXAMS

SPEED READING

TOEFL

NCLEX

CENTRE EDUCATIF

EKAPLAN

STANLEY H. KAPLAN EDUCATIONAL CENTER LTD

(514) 287-1896

Engarde

by Stephanie Lachowicz

Reargarde Compilation
Cargo Records

Can no one sing in this town? It sure seems that way judging by the new *RearGarde* compilation record. There's plenty of screaming, grunting, wheezing, whining and moaning but very little quality singing. This is unfortunate because trashy vocals ruin several good songs on this record and make the lyrics completely incomprehensible. This does not mean the *RearGarde* compilation is a bad record. Sometimes the neanderthal approach to singing works; other times its best just to listen to the music.

Since this record is formatted as a showcase or crash course for those unfamiliar with the local scene, an itemized recap seems in order. Side one begins with "Pull the Rope" by Groovy Aardvark. This song is fast and tight but lacks any interesting rhythmic movement. In other words, it's repetitive. The lyrics are muted and the guitar solo is good but not loud enough.

Second song, first side, is "Bite" by the Infamous Basturds. It begins with neat sound effects, a bold, commanding sound and an interesting beat. It falls into boring repetition at the end. The Basturds are a good band but this song could fool you into thinking they weren't.

The next song is "Left Behind" by The Asexuals. The good thing about this song is the carousel-like guitar sound. The bad thing is that it sounds like a Replacements cover. The singer also sounds like he's sucking his lower lip too much.

Song number four is "Wild" by Three O'Clock Train. This is the only song on the record that you can dance to (as opposed to ramming your body into another person which you can do to many of the other songs). This country-ish song with the Johnny Cash bass really stands out because it is completely

different than the rest of the heavy metal/punk dirge on this record.

"Sex Death" by My Dog Popper is the heavy, droney fifth song on this record. This song reminds one of a funeral march for skinheads. The band has the right idea, they're just a little slow; it sounds better on 45 rpm.

Alternative Inuit's "Headlines" is the next-to-last song on side one and it's actually good. It has an innovative intro and changes to reggae at the end (although its a far cry from Black Uhuru). The definite drawback to this song is the murky sound droning throughout.

The last song on this side is "Little Costa" by Rise. This is an upbeat punk-pop number. The harmonies are nice but a bit too quiet. It's a simple song, but catchy.

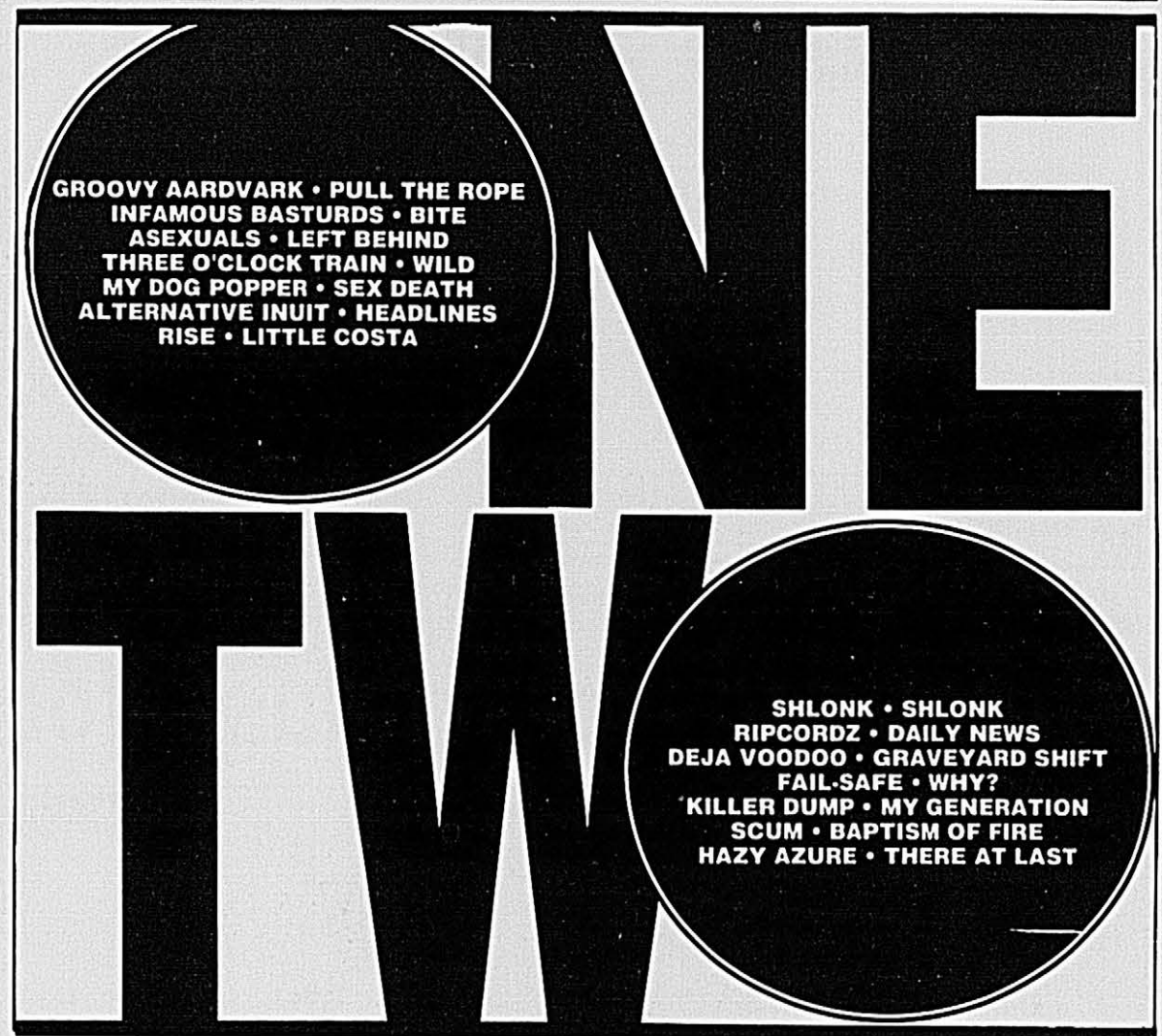
Side two starts with the awesome "Schlönk" by Schlönk. This is the best cut on the record with its super, super heavy guitar riffs, interesting bass/drum playing and occasionally inaudible flanger sound. This is the type of song where screeching vocals actually work. Another good thing about this record is that you can hear what Schlönk is doing, an act that is usually impossible at their live shows.

Song two, side two, is "Daily News" by Ripcordz. This song will appeal to people who like straight out 1-2-3-4 punk with unbelievably atrocious, stinky, painful vocals.

Deja Voodoo has the third song on this side, entitled "Graveyard Shift". It's really bad. The vocals are even worse.

Next, Fail Safe picks things up a bit with "Why?". It's not bad taken alone, but it churns along the same as any of this band's others and loses a bit without the live effect of a balding and skinny lead vocalist hunched in his stance of world disapproval. Why, it sounds like, like...the Buzzards of May!

Killer Dump broke the "rules" of the *RearGarde* compilation (no live tracks, no



covers) with the live cover of "My Generation" recorded at Foulfoules. "My Generation" is "My Generation" no matter who does it. To Killer Dump's credit, though, this is a completely sloppy, poor sounding, 'spirited' version.

Scum's "Baptism of Fire" is next. It's tight, it has well-placed guitar harmonies, a good drummer, and mediocre vocals. It sounds a bit like Metallica and dies at the end.

"There at Last" by Hazy Azure is the last track on this record. The vocals blow and completely ruin this song. Otherwise, this is a complex song with a mellow, bluesy beginning that leads into a series of transitions from one heavy sound to another. There is good sax and good drum playing with occasional interesting drum/bass interplay. The lyrics are bizarre and offensive.

The *Reargarde* compilation costs around ten dollars and it includes a mini-*RearGarde* issue with information on the bands. If you like loud, heavy music you'll like this record. If you dig the Temptations, skip it.

A sexual Elvis

by Schmuck

The Asexuals
dish
Cargo Records

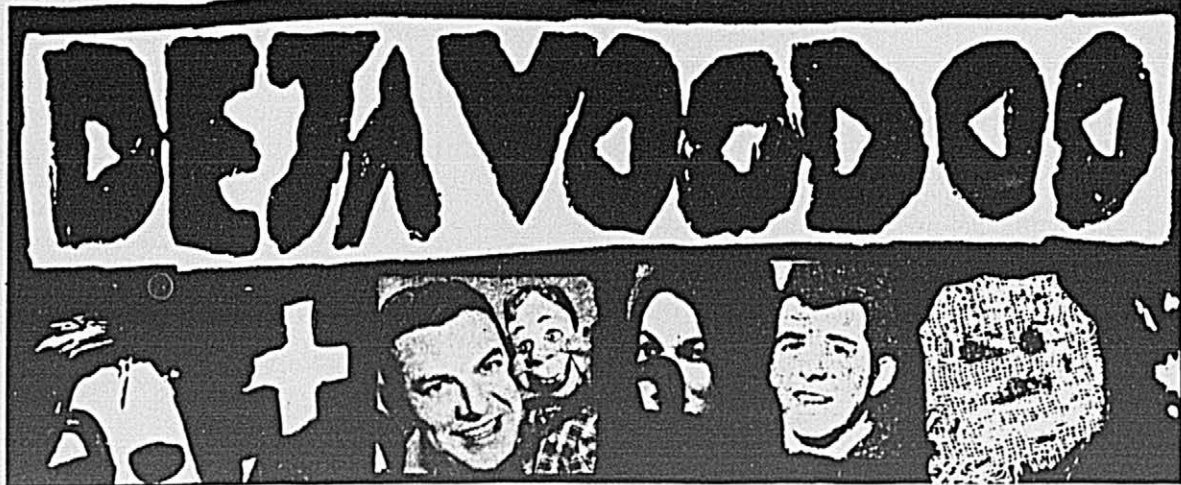
Not to say that those with stolen or promo copies of *Dish* should just make nifty vinyl ashtrays with their records. It's not that the album is vile in anyway. But the post-Kastner Asexuals are...uninspiring and predictable. When they lost Kastner they lost their nerve. There's nothing on this album that can hurt your brain. Once a hardcore thrash band of some repute, their third album release comes as somewhat of a disappointment to owners of the bands earlier work.

About five years ago the Asexuals burst onto the American hardcore scene with a better than well received debut album and an energetic live show that gave them recognition in the same breath as the UK Subs and D.O.A. Dish leaves me with nothing substantial or enlightening to comment on. The band, minus Kastner, is not even a remote facsimile of its former self. Maybe this is the record that the remaining three original members always wanted to make and they were just waiting for Kastner to leave (or maybe they just wanted to forget who they used to be and sell more records).

The album is competent and well produced. I would venture to describe it as product-safe and commercially viable. These sexless leftovers seemed to have simply purchased the blueprint of musical evolution left in the

wake of the Replacements and Hüsker Dü. A safe escape, so to speak. This involved a shift away from the ideological assault of their hardcore roots. That's not to say that the Asexuals present (nondescript) rock genre is without all merit. It contains a number of pseudo-anthem compositions with catchy little melodies and appropriate guitar riffs. The vocals seem deliberately raunchy in their attempt to counter the bit-too-smooth composition of most songs in an attempt to retain that alternative edge.

If I must pick favourites, drop the needle in the centre of both sides and pick out *Borderline* (not to be confused with the dancing mother of god) and *Little Tragedy*. Perhaps its that old sandwich theory, the exciting things are smushed in the middle. Let's just say that my favourite part of the whole record is the little elvis on the centerpiece of the album label who, when placed on the turntable, gets a boner.



DUTCHY'S RECORDIn Business For
Over 20 Years**CAVE****10% Student Discount with I.D.**Specializing in
IMPORTS**NEW Records
This Week**

- Alternative
- Hard Core
- Local & Cdn. Independents
- CD's

- Depeche Mode (12") - Personal Jesus
- Ian McCulloch (12") - Proud to Fall
- Art of Noise (12") - YEBO
- The The (Album) - Mind Bomb.

2nd FLOOR
T-Shirts
Posters
Jewellery**1587 St. Laurent**
St. Laurent **844-6208****Copieville**

COPYING AND PRINTING

2075 University 842-4401
(South of Sherbrooke - Mezz.) **982-9499****OPEN EVENINGS & SATURDAYS**
Fax Service Now Available**COMMODITY
ELECTRONICS**

3000 Diab, St. Laurent

Dynamic RAMS, EPROMS,
SIMM Modules,
SIP Modules,
Static RAMS,
Math Co-processors
Mon-Fri. 9:00 a.m. - 5:00 p.m.**339-5466****Advertisement**Reprinted with permission from *The Gazette*, Montreal, Sunday, August 13, 1989**His bellow's been Music for 30 Years****Boss's bark
matches bite
in Pines pizza**By **BILL BROWNSTEIN**
of *The Gazette*

Montreal may have its share of famous sights, but it also has a few sounds that are very much part of the city's cultural fabric.

Those of a romantic bent may be drawn to the sounds of a calèche on the cobblestone streets of Old Montreal. The musically inclined may favor the accordion-like melodies made by the Metro as it chugs away from a subway station.

Scores of other Montrealers, however, get their jollies by phoning for pizza and being greeted by the reassuring cry of Pines Pizza proprietor Peter Kefallinos as he bellows "P.I.I.I.N.N.E.S!" into their receivers.

To some Montreal university students, the '60s were all about peace; to others, about Pines Pizza.

For 30 years, Kefallinos has been manning Pines take-out hotline for what purists have called the best pizza - in the non-wood-burning oven category - in town.

But the fact is that the boss's bark is as famous as the bite of his pizza.

"I get calls away from as far as Vancouver, London and Paris from former students who just want to hear my voice," says Kefallinos, 58. "It's very flattering, but unfortunately I don't deliver overseas."

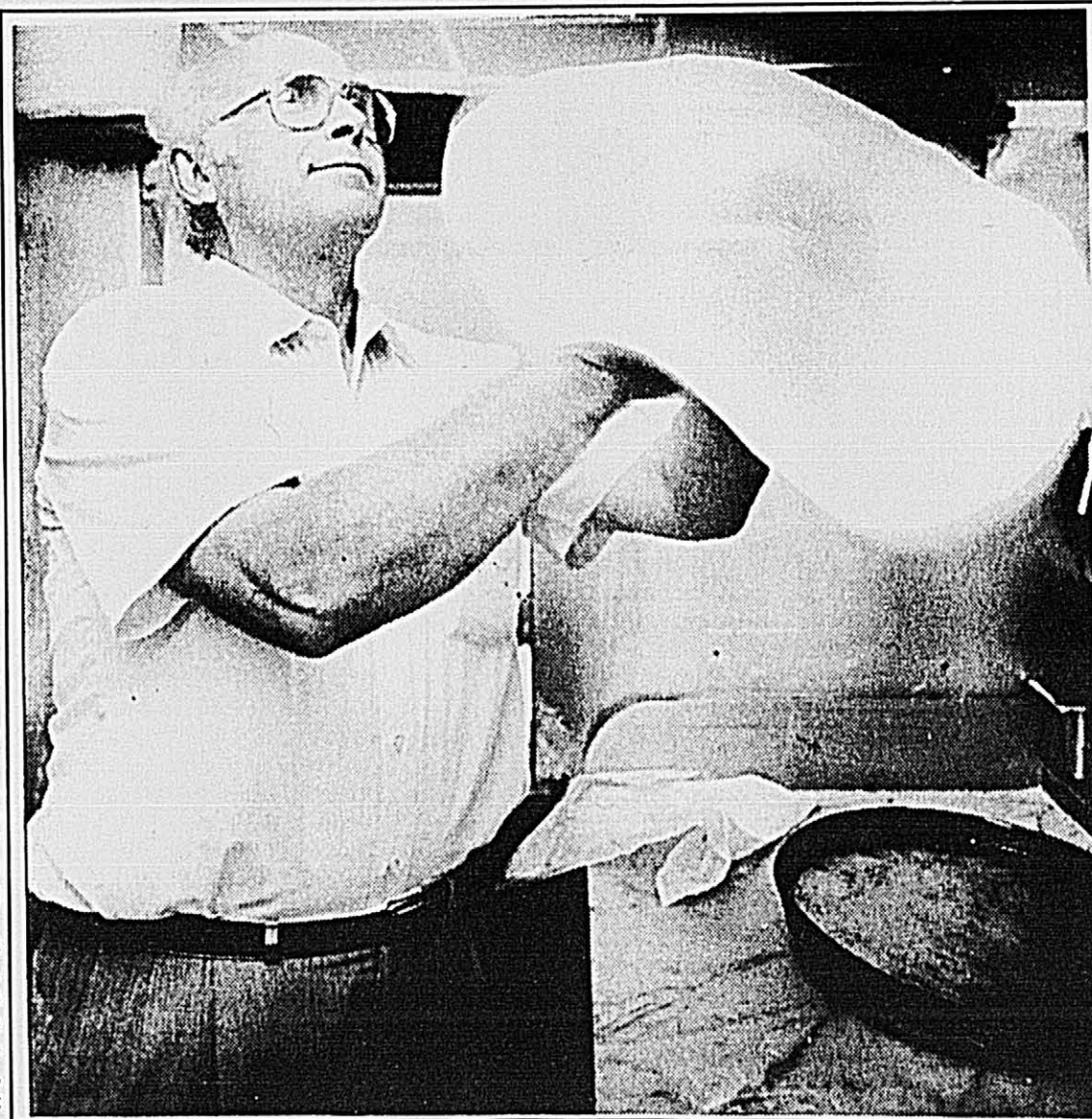
Pines moved from its landmark first location on Pine and Park Aves. to its present home on Park and Mount Royal Ave. eight years ago. While Kefallinos took it over in 1959, it had been in existence since 1930.

"Sure, 90 per cent of our business was - and is - take-out and most of our customers adjusted to our move, but the other location had a real nostalgic value."

Although the former restaurant is still standing, Kefallinos never felt secure in the fact he had no lease there. Furthermore, the first Pines had been targeted for demolition to make way for an apartment and office development.

"The place was in need of tremendous repair, but without any long-term lease, I wasn't about to sink a lot of money into it."

Kefallinos's present location is about one-fifth the size. "That suits



Peter Kefallinos takes a break from phone to toss pizza dough.

Gazette, Peter Martin

MONTREALERS

me fine. These are very competitive times in the pizza business. Thirty years ago there were a handful of pizzerias - now they're everywhere."

Kefallinos has had to keep up with the times. He's introduced the single slice of pizza for the budget conscious, as well as low-cal and vegetarian pizzas. There's also an array of souvlaki dishes on his menu.

"It's funny. Now Greek pizzeria owners like myself who helped to popularize the Italian pizza in Montreal are selling our native Greek food to help make ends meet."

Kefallinos acknowledges the strides made by pizza competitors with wood-burning ovens, but he

isn't intimidated.

"There's no question the aroma from the wood makes a difference and it's quite appealing. But if you know what you're doing, pizza from a gas oven can come out just as well."

"And, of course, no one has my special tomato sauce. That's the real secret."

Kefallinos is an avid pizza-eater, devouring at least one a day. His personal favourite is an all-dressed model plus hamburger, bacon, onions, olives, hot peppers and cherries - "Don't laugh until you've tried one with cherries - it's fabulous."

Born on the Greek island of Zante Corfu, Kefallinos moved to Montreal in 1957. "It was only after I left my small island home that it became a paradise for tourists. Otherwise, I probably wouldn't have left."

After working at his brother's Gazette Restaurant, opposite the Old Gazette building on St. Antoine St., Kefallinos had a hunch about pizza and bought Pines in '59.

Kefallinos, his wife and their two sons, both studying at college to become engineers, live in Dollard des Ormeaux. But his 12-hour-a-day, six-day-a-week work schedule doesn't allow him much time to tinker about the house. And apart from the rare three-day excursion to the country, he hasn't taken a vacation in 10 years.

"I have to conserve my strength. That's why you don't find me flipping the dough or working at the oven very much, especially when it reaches 50 or 60 degrees in the kitchen."

PINES PIZZA Custom Made Pizza
4520 Park Ave. Since 1956**277-3178**

Clip & Save

20% off**New "Y" Memberships**

* a new member must not have been a "Y" member for the past 12 months & applicable on full fee memberships only.

Aug. 7 - Oct. 8

★ \$125 reg. fee • \$100 special ★

★ 18-20 Yrs & full-time University students ★

**One membership
fee includes ...**

- FREE Nautilus
- FREE Tennis Club
- FREE Gyms & Pool
- FREE Fitness & Aquafitness
- FREE Weider Weight Room
- PLUS Courses in Fitness, Fine Arts, Judaica & More!

INFO: 735-1725
"Y" BRANCHES

- Snowdon Y 5500 Westbury
- Davis Y 5700 Kellert
- Laval Y 755 du Sablon
- West Island Branch 10944 Gouin W.
- Saidye Bronfman Center 5170 Cote St. Catherine
- Centre Communautaire Juif 5480 Westbury
- Y Country Camp Huberdeau
- YM-YWHA
- Montreal Jewish Community Centre

Distant Voices: On call at the Rialto

by Jeanne Iribane

In the washed-out browns and chipped edges of aged photographs, the film *Distant Voices, Still Lives* mixes together the fragment dramas of one Liverpool family into a strangely vibrant brew.

The first half of the dyptich, *Distant Voices* is consumed and overwhelmed by the tyrannical presence of the family's father. While the event of this half is the eldest daughter's wedding, each child remembers the absent parent, his monstrous and meaningless rage and the dynamic of a family utterly dependent on one man's whim.

As the first half ends with an aging mother before a fire, a mother who saw the family through the World War II, the second begins with a watery baptism. *Still Lives* hinges on the marriage of Tony, the youngest of the three children. Here, adult children settle into married life, the women accepting the institution and struggling with the changes it wreaks on their friendships.

Although the daily life of the women in the film is central, as is their defiance of men until the inescapability of marriage, it is not the single focus of the film. No conclusion about the general condition of women in marriage is spelled out. It is merely suggested that while some women might stall or alleviate eventual domination in marriage, none could ultimately escape it altogether. One sister ends up married to a familiarly tyrannical man.



Another sister, trying to help her, is ordered "don't butt in" by her husband.

When *Distant Voices, Still Lives* was released in 1988, it won the Cannes' International Critic's Award, but probably not for its portrayal of the family as an institution and cage. Even though this element is both subtle and unpretentious, the film's most intriguing aspect is its pace.

Strung together as though

they were photographic stills on a line, the scenes follow no narrative thread and are nearly bare of action. The deliberate photographic effect defies any attempt to regulate the lives of the characters into one story. The snippet flashbacks touch on many stories and complete none.

Instead, a maddening line of song, mostly from the mouths of the family members

around the table, teases from the otherwise mysterious sequences. The family and friends are forever singing: folk songs, dance tunes, pop songs of the day. Sometimes the lyric are self-consciously banal, bearing no relation to the event. Other times, they themselves form the narrative.

In answer to her husband's "Don't butt in," Eileen begins
I wanna be around

When somebody breaks your heart

*I wanna be there
To see how she does it.*

As a straight account of the 'still' lives of ordinary post-war Brits, *Distant Voices* is credible and surprisingly interesting. So bare of commentary, the episodes engage and require a curious audience, constantly guessing why these scenes in the family's life and not others are exposed—why this family?

The photographer who selects and snaps the material for this family collage is unfortunately the element most in focus because of the shifting structure. Although none of the women become characters per se, which is perhaps a benefit, none of them are striking as people either. Except for one woman who says of her husband, "If he looks at me the wrong way I'll give him the dockside," the camera catches its subjects passive, inert in the brown-washed medium the director has created.

Writer/director Terence Davies calls his film autobiographical, and the film profits from his insistence on historical detail. Although he has tried to do something admirable, to liberate the past from the necessity of becoming a story, he has fallen short of making that liberation have a point.

The Rialto will premier Distant Voices, Still Lives on Friday, September 8.

Listings Fri.

by Egg

The people who have proclaimed themselves adults in song and dance will be in the ballroom with *Sons of Freedom*. That would be *The Pursuit of Happiness*. M*A*S*H is in Lea 132 for those who romanticize about trenches and dog tags. *Vent du Mont Schärat* CEGEP Vieux-Montréal. And, its opening night of *Cantata* by the Black Theatre Workshop. The play follows the diary of Sylvia Stark, an early settler of Saltspring Island, B.C.. The story is told through cappella singing.

Rising Sun has *Avacado* and the *Smurfs*. Well, okay, *Mango* and Juliet "Smurfette" Nelson. Both are of Reggae persuasion. At Station 10, the *Ten Commandments*... somewhere between the *Greusomes* and the *Chesterfield Kings*, from the bastion of yuppie conformity Toronto. Tacky 'covet thy neighbour's cattle' joke was removed from this sentence. Opening band is the *Alternative Minstrels*. After Hours at eight in Lea 132. Also....

Street Dance. Very important annual muckracking hullabaloo. Too bad...

Junglebash. Read the posters. *Distant Voices, Still Lives* continues at the Rialto. It opens Friday, so if you wait until tonight people will know you were blasé enough to miss the big first-night showing. Highlight of the evening is Concordia's fall festival (Last year it was the Hell Bash...perhaps this is the Purgatory Parade): Asexuals (info on these guys nearby in album review), Kali & Dub (reggae), and *Swinging Relatives* (SKA).

Sun.

Church is boring. Go to an art show. *Dazibao* opens the exhibit *Amamnese*. Features work from Pierre Boogaerts and Geoffrey James from Montréal. Geared toward a post-modern return to an original "scene". Featuring photography, magic, and plastic.

Rest of the Week.

Sun Youth benefit at Pollak hall with Jesse Winchester on Monday. Same place with Gerald Danocitch Quartet on Tues. Wednesday is registration for instructional athletics. If you endure this mad rush in the gym you prolly won't need any more exercise, though. Instead, Y'all come down to the basement of union and see how this paper you're reading is published. It's a trick. If you hate what you're reading, I double-dare you to write it better.

Sat.

Thurs.



ComputerEASE

180 Rene Levesque East, Suite 110 • 937-4570

BACK-TO-SCHOOL SPECIAL

12 Mhz AT with 40 Meg Hard
Disk and Printer

\$
1829.00



Package Includes:

- Regular or Narrow case
- 200 Watt Power Supply
- 12 MHZ Motherboard
- 80286 CPU
- 640K RAM
- Serial, Parallel Ports; 8 Expansion Slots
- 1.2 MB Floppy Disk Drive
- 40 MB Hard Disk
- Hercules Monochrome Graphics Card (with extra Printer Port)
- Samsung 12" TTL Amber Monitor
- 101 Key Keyboard
- Panasonic 1180 Printer with Cable (192 cps)

937-4570

Price effective until September 15, 1989.

FREE DELIVERY (In Montreal Area)

1 Year full parts and labour warranty

We also carry a full line of XT's, 386's, and peripherals.

8 • The McGill Daily, Thursday, September 7, 1989

McGill Daily

facts with a view to action

Many tasks go into producing the McGill Daily: reporting, research, feature writing, photography and layout.

Critical newspapers make demands on ability and intelligence. We have room for a lot of people. See us today.

McGill Daily recruitment

Recruitment meeting
Thursday September 7
5:00 p.m.
Union B-03

SWENSEN'S

MONTREAL'S FAVORITE
OLD FASHIONED ICE-CREAM PARLOUR



Strike It Rich!

Lots of Swensen's
delicious old fashioned
ice cream drenched all
over with hot fudge
and topped with a
big gush of real
whipped cream.

**10% Discount on any sitting
down item with your student I.D.**

Valid September 1, 1989
to March 30, 1990)

930 St. Catherine West
Corner Mansfield

**SWENSEN'S IS NOW
HIRING STUDENTS**



back to school special
SALON DE COIFFURE JOVEN

WOMEN WASH CUT \$14 SUPER SPECIAL
BLOWDRY Elle et Lui

Welcomes Students, Prof's & Personnel.

MEN WASH, \$9
CUT, BLOWDRY

SPECIAL INCLUDES SHAMPOO, CUT, STYLING, \$25
ON PERMS RINSE, MOUSSE, STREAKS

425 De Maisonneuve West, 844-7748

CRESCENT PHARMACY

A. GOLDSTEIN, PHARMACIST
455 SHERBROOKE ST. WEST
849-6019

SUPER SCHOOL OPENING SPECIALS

200 LOOSELEAF (limit 3) 69¢
McGILL BOOKS \$3.99
LOOSELEAF BINDERS 1" 99¢
COILED EXERCISE BOOKS (80 pages) 69¢

Berol Specials

Stick Pen & Eraser 89¢ Hot Color Pens 5 Pak 99¢
Retractable Ball Point Pen 2 Pak \$1.88 0.5 Scribbly Mechanical Pencil \$1.79

DUOTANG 19¢
COMBINATION LOCKS \$1.49
ALL OTHER SCHOOL SUPPLIES AT DISCOUNT PRICES
*LIMIT 3 PER CUSTOMER • WHILE QUANTITY LASTS
SALE ENDS FRIDAY, SEPTEMBER 15

10% DISCOUNT ON ALL MERCHANDISE, EXCEPT IN-STORE
SPECIALS, TOBACCO, MAGAZINES & CANDY, WITH STUDENT I.D.



The
EAGLE
has
landed!

On page 4

Giving the Homeless a chance

by Anne Campagna

The homeless that many of us pass each day may be silent and distant to us, but to the producers of *Unseasy Silence*, theirs was a story that needed to be told. The film was featured at Le Festival des Films du Monde de Montréal.

"You don't talk to anyone, because you never know what can happen, so you ignore everyone."

Unseasy Silence's producers and actors Wanda Rhom and Robert Rothman spoke with *the Daily*, disheartened by the film's press coverage—or lack of it. Even though the film was "timely," the press ignored it. Their concerns speak loud and clear. "We didn't want to sell the idea to Hollywood. In a Hollywood movie, featuring Meryl Streep and Robert de Niro, they would have won a lottery, and lived happily after." Rothman and Wanda Rhom chose to do it the hard way, producing the film themselves. "Raising the money took a year," said Rhom.

"In America there is a denial of the homeless problem...."

Uneasy silence delivers some hard criticism of American society. Rhom said, "In America there is a denial of the homeless problem, but 3 million people are homeless in America. That is a lot of people being ignored by society."

Those who haven't realised the American dream seem to fall into the cracks. Rhom continued, "When people see those beggars on the streets, they sometimes make a whole detour not to see them, or give them any money," added Rothman. "It's not just an American problem. It's all over the world. But in developed society, those things should never happen."

To understand homeless people, Rothman took to the streets for six months. "The only way I can describe it is like you have no rights at all—you're nobody. Anybody can do anything to you. And you have nowhere to hide. Hospitals don't care, nobody cares. For

"Anybody can do anything to you. And you have nowhere to hide."

everyone, you're nothing. In the film, when the main character arrived at the hospital, with this blood all over him, they asked him, 'do you have the blue shield card?' It's the card which ensures them to be paid. He doesn't have it, so they just refuse to cure him. And it's really like that. No card, no services, no

nothing. You're not even seen as human," said Rothman.

But the problem isn't just for people in the streets. "The government tried to solve the problem. What they've done is offer people to train them in computers, something we can make a decent living with. While being trained, they offered them shelters. It worked, but it wasn't enough. Go to New York, you'll

"There was a day when America was offering something special. Now... all they want is to get rich."

find homeless people everywhere. The problem has really gotten worse, all over the place. The media manipulate the news. What they want is sensationalism, to get their rating points. To sensationalize is a kind of denial of reality. Also, the homeless get people on T.V. Politicians make some promises, but in reality very little is being done," said Rothman.

She feels that there must be a major upheaval of the public assistance programmes. "Welfare services simply doesn't work. When you're on welfare, you're not allowed to work. There is no substitute. What we would like is a programme that helps them, until they're on their feet again, and it would make a much better system."



PHOTO BY HEIDI HOLLINGER

"In big cities you have to be careful because if you're looking someone in the eyes in the metro, you can be killed."

In this uncaring society, respect between people is almost non-existent. "You can see it the way people look at each other. They rarely look into your eyes. So the way to find a way out for the two homeless in the film is to find trust in each other. People are afraid of each other, of giving from themselves—there is always a price on it. In big cities, you have to be careful because if you're looking someone in the eyes in the metro, you can be killed. You don't talk to anyone, because you never know what can happen, so you ignore everybody. Everyday in Chicago, two or three people are shot in the subways. And when you're homeless, it's even more dangerous."

Rothman hopes the next big trend in American society will be a change in attitude which will give the homeless problem the attention it requires. "It's not about changing the whole American society," said Rothman, "just about giving more chances to some people."

A demonstration will be held in Washington on the 7 of October, with participation of many American artists.



prison, but that
so now they've
threatening to
one step away
ger.

out Northern
any 'accidental'
nt people have
easily happen
n the convoy is
ness with no one
happening.

en handcuffed
thrown around
cabins. They
he portacabins,
on the windows
can't see or call
nce that door is
concealed. It's
out a message to
they're going to
istry of Defense
e going to keep
clear weapons

ones who take
cruise missile
no one else

ut the media;
get from them,
peace movement
vement?

edia here that
in business are

successful because the system works for them, so anything which looks like it might upset the system and their position in it, they'll use their power to attack, and Greenham is a great threat to the system. Women reclaiming more power and more autonomy are no longer simply obeying as they are supposed to. Women were attacked for this in the media to begin with, never mind us.

We always track the convoy and try and stop their exercises. This means arrests and prison for us every time, and recently we've had guns pointed at us, with live ammunition and the safety catches off: they threaten to shoot us

The only media I've seen has said things like "Greenham's been taken over by lesbians" or "they're all man-haters, they're all communists"—in order to put women off coming here. I don't see 'lesbian' as an insult, but to call us violent or man-haters or communists, is just trying to label us anything to prevent us from getting together and organizing together. Labelling any deviance from the norm as 'weird' and 'strange' is a technique that the state uses to prevent people from taking their own autonomy.

After a really big eviction in 1984, the press tried to give the impression that there was nothing going on here. After the evictions in '84 it was almost impossible to get anything into the press. We've managed to get some information out, but mostly only to the small local press. Recently we got a letter into the *Guardian* saying that we're still here and that the instances of violence against us have increased, and we got a really good response. The media try to silence us.

Greenham is a great threat to the system. Women reclaiming more power and more autonomy are no longer simply obeying as they are supposed to. Women were attacked for this in the media to begin with, never mind us.

Daily: More specifically, you were talking about how you've been attacked by the peace movement and the women's movement in Britain...

Katrina: We had to keep our autonomy as women working on principles that are very important to us...I think it's important to say that we are defining and actively working on those principles, because those principles were redefined by the 1987 Moscow conference, Towards the Year 2000: a World Without Nuclear Weapons, that Yellow Gate attended. Wilmette Brown tried to make the connection between the struggle at Yellow Gate and the economic oppression of Black women—which turned our attention toward racism.

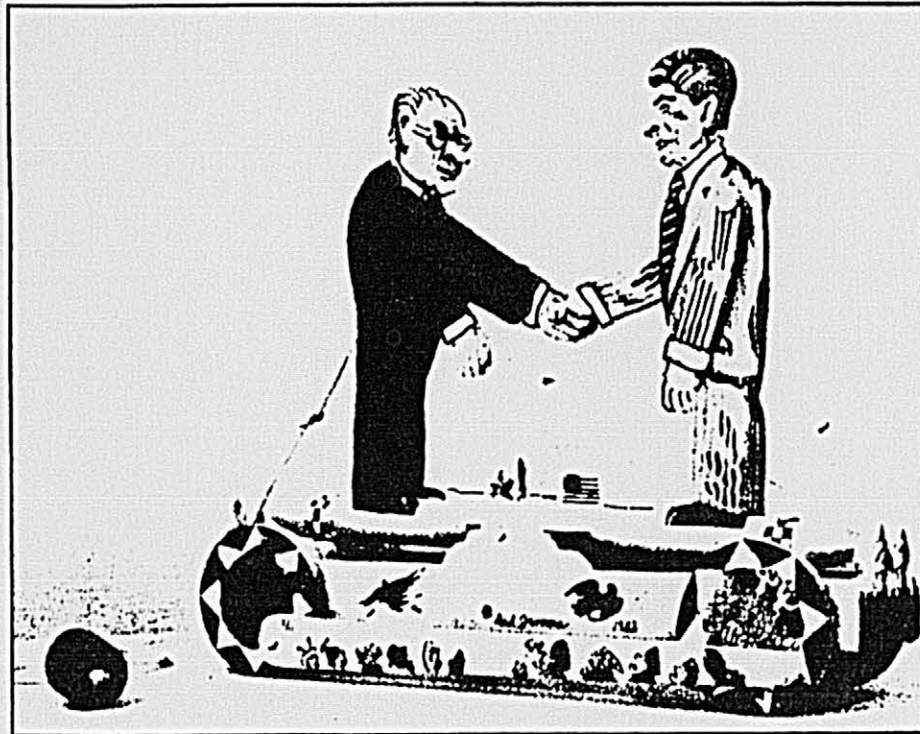
A network of women calling themselves 'Greenham Women are Everywhere', was reluctant to criticize Soviet weapons and prisons, and when we criticized these things we were condemned by these women. We don't condemn American and British nuclear weapons and agree with Soviet weapons.

Some feminist women and

on our anti-racist stand, on our non-violent direct action, also the attack on our autonomy as women, and on our non-alignment—all of that attack is holding us back a little bit, is taking women from us...it's not stopping us, because since 1987 we've gotten a lot stronger, there's no doubt.

It's a process, as I see it; we are committed to the process of stopping the military through non-violent direct action, and that process is a lot, lot harder than just looking at it from the outside.

On August 5, 1989, Helen Thomas, a Welsh woman living and working at Yellow Gate, was killed by a West Midlands police truck as she waited to cross the road outside the base. Although



feminist networks have been attacking us from the start—they used to accuse us of splitting the feminist movement by drawing women to Greenham in the first place.

Many women have tried to use our struggle at Greenham Common to get themselves careers, whether they called themselves feminists or not. And we don't approve of that kind of behavior, that's not what we're doing here, and to me that is an obscenity, to go into a struggle against 101 cruise missiles each with the power of 16 Hiroshima bombs, and to somehow make a career of it. So all the attacks on us—whether

the driver was clearly at fault, the police are trying to cover it up, saying she stepped in front of the truck.

Helen worked to resist the military through non-violent direct action while living at Yellow Gate; she was also deeply committed to preserving the Welsh language and culture, and openly made the connection between their struggle and the struggle against British imperialism in the North of Ireland. On August 16, seven women occupied a church at Imber, a village which houses a mock West Belfast village, in Helen's memory and in solidarity with the Nationalist people of the North of Ireland.



Summerfest '89

presents

- **ROCKFEST:** Thursday, September 7, 9 p.m.
In the University Centre Ballroom.
Featuring **THE PURSUIT OF HAPPINESS**
SONS OF FREEDOM.

Co-presented by CHOM FM. Don't miss it!
Tickets are \$6.00.

- **4-FLOORS JUNGLEBASH:**

The Welcome Week Grand Finale!!!

On September 9, at 8:30 p.m.

Featuring **C.J. CHENIER AND THE RED HOT LOUISIANA BAND** in the Ballroom,
MERE IMAGE and **THE SWITCH** in the Alley,
and a D.J. in Gert's.

Co-presented by CHOM FM.

Tickets are \$4.00.

**** TICKETS FOR ALL EVENTS OF WELCOME WEEK
ARE AVAILABLE AT SADIE'S TABAGIE or RESERVE
THEM AT 398-6795.**

**** McGill Welcome Week is brought to you by**



SWENSEN'S

STUDENT
SERVICES

NETWORK



WELCOME TO THE JUNGLE!!!

McGill Campus Recreation

Employment Opportunities

The Campus recreation division offers employment opportunities for students. Positions are available as:

- equipment managers
- fitness testers
- game timers/scorers
- gymnasium supervisors
- lifeguards
- physical education instructors
- sports camp instructors and counsellors
- sport coordinators
- squash court supervisors
- ticket sellers

Experience and certification are an asset. In accordance with Canadian citizens and permanent residents of Canada.

Interested individuals should apply to:

**Campus Recreation - Office G35
Sir Arthur Currie Gymnasium
475 Pine Avenue West
Montréal, Qué. H2W 1S4**

For further information, call 398-7011.

McGill Campus Recreation Instructional Athletics

TOTAL WORKOUT HAS BEGUN!!

The Total Workout is a high energy, one (1) hour aerobics class. Upbeat music, dynamic instructors and a total body workout is guaranteed to get you into shape. Participants should come prepared to sweat.

MONDAY	17:00-18:00 hrs.
TUESDAY	17:00-18:00 hrs.
WEDNESDAY	17:00-18:00 hrs.
THURSDAY	17:00-18:00 hrs.
FRIDAY	16:00-17:00 hrs.
SATURDAY	12:00-13:00 hrs.
SUNDAY	12:00-13:00 hrs.

Tickets go on sale in the Sir Arthur Currie Gymnasium 45 minutes before class.

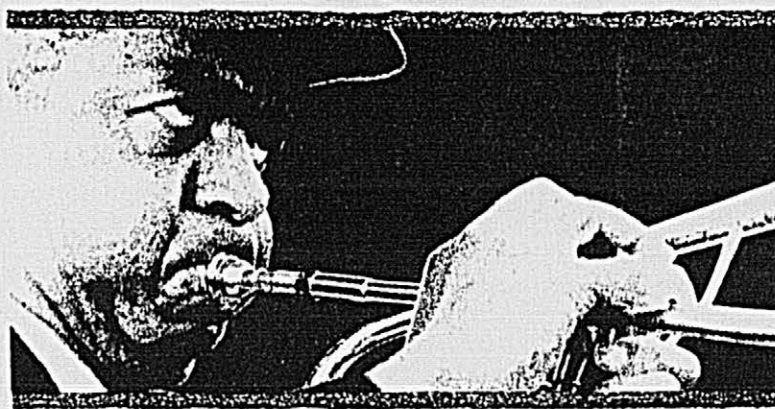
COST: \$1.00

Registration for all Instructional Programmes begins

Wednesday, September 13 at 18:00 hrs.

For further information, call 398-7011.

CONVENTIONAL CATS NEED NOT APPLY.



It takes guts to take on today's global market, skyrocketing technological and economic stakes and keep Québec strong and competitive. And corporate decision-makers know it.

So if the status you prefer is the status quo, you can forget about the world of management accounting. Ditto for anybody who is afraid to go the distance when it comes to success. In short, financial fence-sitters just need not apply.

The future belongs to those who are prepared to change the order of things.

CHANGING THE ORDER OF THINGS.

CERTIFIED MANAGEMENT ACCOUNTANT
LA CORPORATION PROFESSIONNELLE DES COMPTABLES EN MANAGEMENT ACCRÉDITÉES DU QUÉBEC (514) 875-8621



Moyse Hall : inaccessible heirloom

by Egg

A 'shell' of the Arts building's architectural heirloom, better known as Moyse Hall, may soon be available for use by McGill drama clubs. Thanks to grants from the university and the IMASCO corporation, long-awaited renovations will be underway in the near future.

Patrick Neilson, Technical director of the Department of English's Theatre programme, described the initial renovations as a two-part project involving separate but related steps.

The first phase will give the interior of the theatre itself a face-lift, adding a new slope to the floor and adding a new fly system. Although there is not enough money at the moment to add an air-conditioning system, plans are allowing for ducts to be constructed in the hopes that one may be installed in the future.

Such planning is

complicated, says Neilson, "It is difficult to upgrade the theatre facilities while maintaining its architectural integrity."

Preserving the theatre's unique character is of major importance in both phases of renovations. Since the second involves an actual addition to the hall, plans are temporarily on hold. There is a clause in the city's by-laws controlling outside construction anywhere on campus. In order to allow the changes, the city needed approval from the Mount Royal Heritage Commission. The city has yet to get this approval, which is the cause of the most recent of many delays.

Ultimately, a 'shell' wing will be added to the west of the stage. This will house a costume shop, a room for scenery construction, and one of those essential yet mysterious "green rooms" for actors' preparation/relaxation.

If plans continue as expected, the physical plant will be ready to call tenders for the new wing within a month. Internal alterations may begin even sooner.

Unfortunately, funds for this addition will only allow for construction of the actual rooms. Neilson said the exterior addition will not yet have a complete interior, and the inner

rooms will look nice, but will be unequipped.

Theatre groups wishing to rent the hall for productions will be forced to rent their own lighting and sound materials. This is the procedure common in large-scale, big budget productions such as Broadway plays, but smaller, local companies may not be able to afford such expenses.

As Neilson pointed out, "This is not an ideal situation by any stretch of the imagination. Money for renting technical equipment must come from other sources, perhaps ticket prices."

One key factor in stalling the completion of what could be an important cultural centre right on campus is a stagnant budget. McGill has not increased the Drama Programme's budget since 1978.

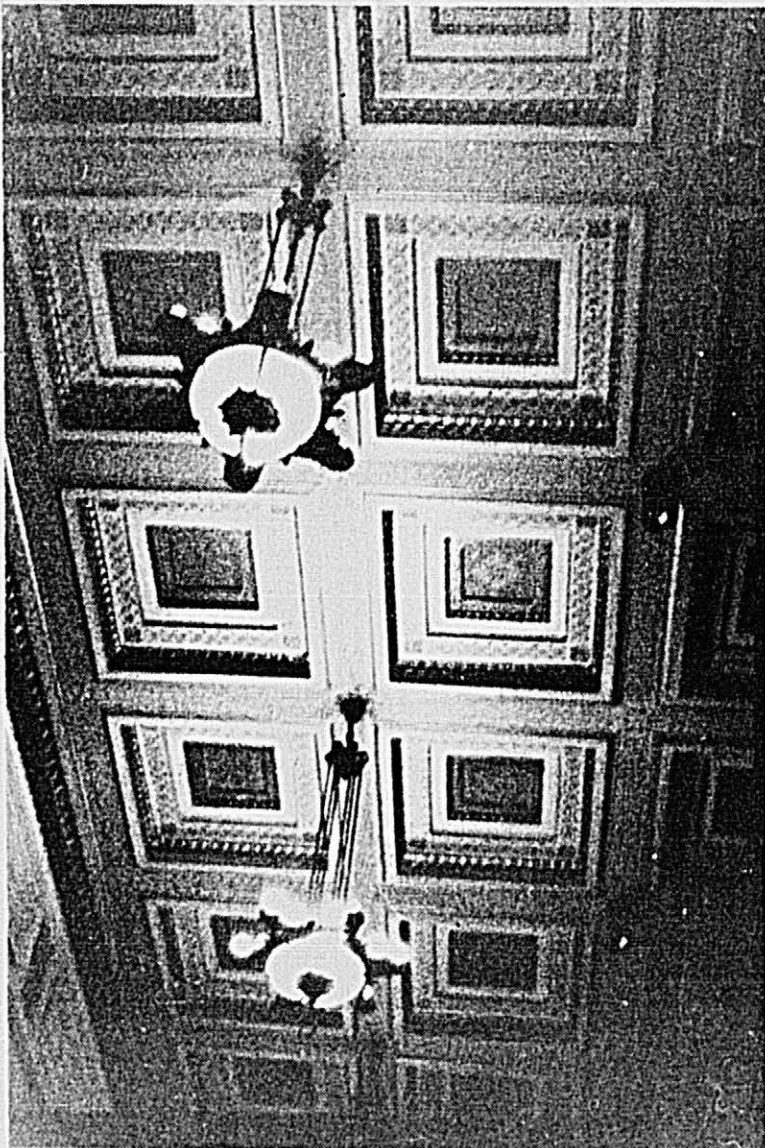


PHOTO BY HEIDI HOLLINGER

...NCRA

continued from page 3
boycott will not really hurt CKUT, says Migone.

"However, it won't kill Polygram either," he adds.

Those really affected will be Polygram's smaller artists who need as much air-time as they can get. Migone cites Simple Minds as a band that gained its early popularity through air-time on college radio stations.

Record companies which have tried to implement similar fees in the past have ended up dropping them because of their unpopularity. Last year's NCRA conference formed a committee which tried, unsuccessfully, to pressure Polygram into ending its service fee.

Another recent problem discussed at the recent NCRA conference was the issue of supporting its national office. The national office was set up two years ago and includes a volunteer national co-ordinator who is supposed to provide cohesion and direction to the 29 college radio stations in Canada.

The job now demands full-time employees.

Unfortunately, a request for government funding has been turned down. The NCRA Board of Directors is presently sharing the workload until another solution can be found.

Despite these recent disputes and obstacles, college radio is not in danger—especially not CKUT, which has a new station manager, many new staff members and plans for the coming year. An on-air funding drive is being planned for sometime this semester and the station has created 'abstract focus' months to help CKUT's staff reach its diverse public. September is, surprise, surprise, McGill Month.

Gelineau also hopes to form a working relationship with QPIRG. "Montréal is notorious for its dealings with the environment," she says.

After the station has successfully completed their first two years on the FM airwaves, their license will be up for renewal. "We're hoping for a five-year license this time," Gelineau said, citing last year's Gay Day and referendum as indications of a solid, improving station.

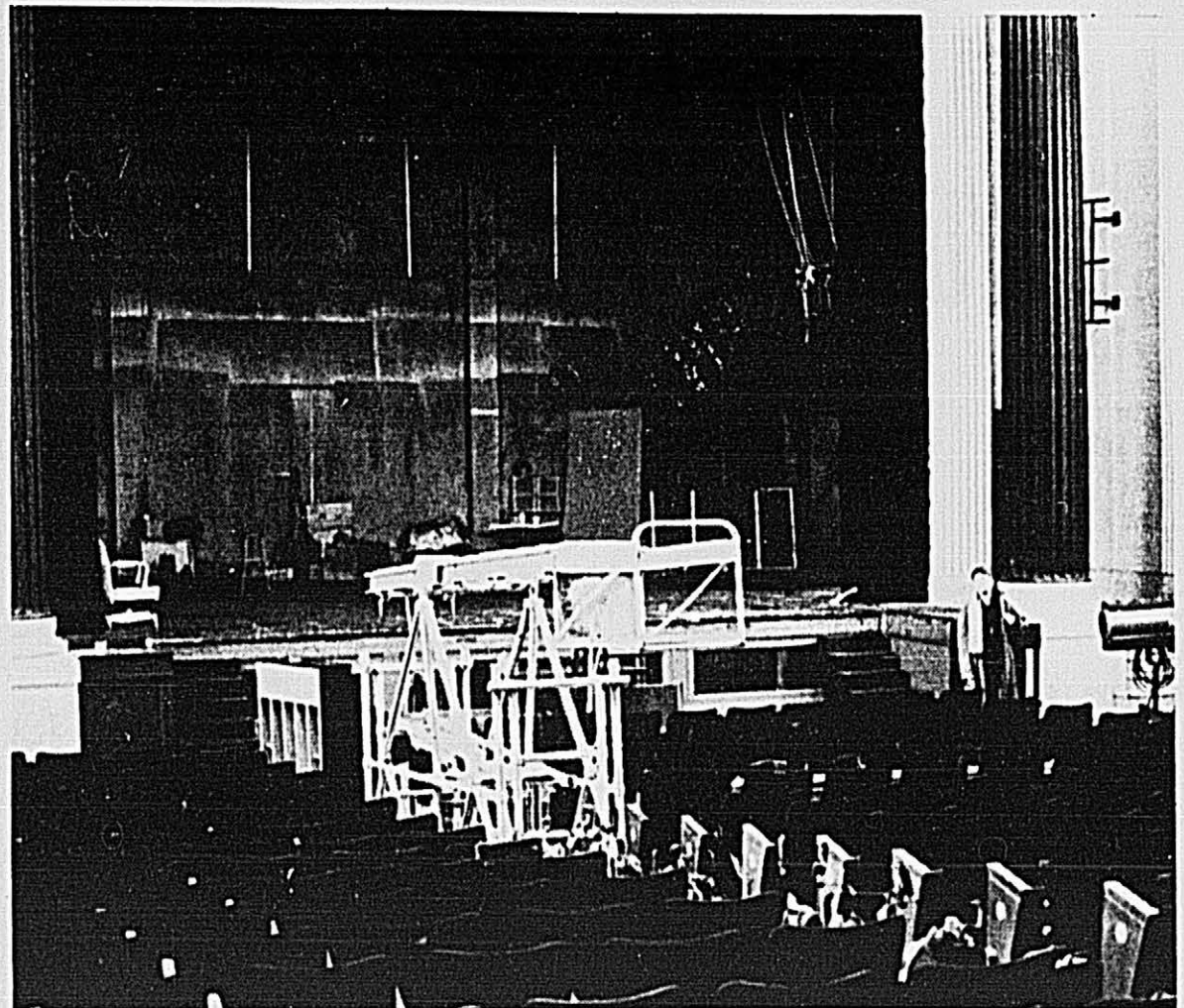
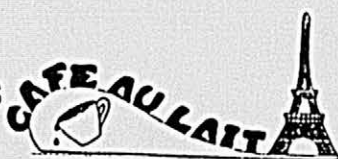


PHOTO BY HEIDI HOLLINGER

The Daily needs writers, layout flunkies, photographers and all other species of the genus recruit

**IN THE HEART OF DOWNTOWN
1112 SHERBROOKE W. (cr. PEEL)**

Capuccino, Espresso
Sandwiches, Salads,
Soups, Quiche, Light Meals
Croissants, Danishes
Baked Daily



7 am - 7 pm • Daily Specials
Quiet Relaxing Atmosphere

TRIG
coiffure

Would like to welcome
you back and encourage
you through another year.
Good Luck.

*"TRIG, the hairdresser for the
upcoming professional."*

Special for full time students.

Women \$28 • Men \$18

Perms, Colours, Highlights, Manicures: 20% off.

1442 Sherbrooke W. 2nd Floor **286-9275**

14 • The McGill Daily, Thursday, September 7, 1989

MARMITE



**Vice-Principal (Research) and
Dean of the Faculty of Graduate Studies**

The University invites nominations and applications for the position of Vice-Principal (Research) and Dean of the Faculty of Graduate Studies. The appointment, effective 1 September 1990, is normally a five-year term and may be renewed.

The Vice-Principal (Research) has overall responsibility for the Office of Industrial Research, which comprises the Research Contracts Office and the Office of Inventions and Patents; McGill International, the Research Grants Office and the Office of Biotechnology.

The Dean of Graduate Studies is responsible to the Vice-Principal (Academic) for the supervision and administration of the academic programs, budgets, and all activities of the Faculty of Graduate Studies. Candidates should have appropriate scholarly and administrative experience. Fluency in both French and English is desirable.

In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents.

Nominations and applications, accompanied by a curriculum vitae and the names of three referees, if possible, should be submitted by 30 September 1989 to:

David L. Johnston
Principal and Vice-Chancellor
McGill University
845 Sherbrooke St. W.
Montreal, PQ H3A 2T5



**McGill
Gamers
Guild**

**GENERAL
ASSEMBLY**

and

OPEN HOUSE
(sponsored by SSMU)

Friday,
September 15
6:00 pm
Union 426
All Welcome!

For more info see
us on Activities
Night or call:
735-7337 evenings

1 9 8 9 Q U É B E C E L E C T I O N S

BECAUSE EVERY VOTE COUNTS... YOU MAY CHOOSE WHERE YOU'LL BE VOTING!

STUDENTS! WORKERS! WHO HAVE TEMPORARILY LEFT THEIR DOMICILE

If you have temporarily left your domicile to study or work, this important message concerns you.

The elector who has temporarily left his or her domicile, in order to study or work, may choose to vote in the electoral division where he or she is temporarily domiciled. This choice must be made at the time of revision of the electoral lists, from September 4 to 9.

HOW TO PROCEED

As soon as you receive your electoral list, check if your name is entered and correctly entered.

Then,

- if your name is not registered;
- or if you wish to make a correction or strike your name altogether;

- or if, for some reason, you wish to change, your choice of electoral division;

personnel at your nearest filing office will be pleased to help you file an application for these changes, during the period devoted to revision of the electoral lists from September 4 to 9. Filing offices are open from 10:00 a.m. to 10:00 p.m. Consult your electoral list for the filing office nearest you.

Don't forget that your name must be entered on the electoral list of the electoral division in which you wish to vote.

For further information, call:

- Québec City area: 643-5380
- outside Québec City (toll free): 1-800-463-4378 (from 9:00 a.m. to 10:00 p.m., seven days a week).

REVISION OF ELECTORAL LISTS



**Le Directeur général des élections
du Québec**
Pierre F. Côté, C.R.

because every vote counts

Indigestion sonore estivale

François Lefebvre

Oh! le bel été qui s'achève! Quoi de mieux pendant la saison estivale que de peindre son balcon et de visiter nos îles. Il demeure cependant quelques après-midi qui ne demandent pas mieux que de se laisser envahir par la tentation, tout à fait légitime, de se laisser bercer par de douces ondes sonores. Voici quelques sélections de titres proposés cet été pour peupler vos horizons mélodiques.

The Cult goes to Hollywood (Sonic Temple). Produit par Bob Rock, c'est un album pour les faire entrer de plein pied dans l'univers « heavy metal » de Los Angeles. Mieux produit que leur album précédent (*Electric*), moins que celui d'avant (*Love*), il semble être un mélange de ces deux albums en amplifiant

leurs défauts. Les chansons sont moins accrocheuses et moins intéressantes. Plutôt ronflant (dans tous les sens). Au moins, Iggy Pop fait les *back vocals* sur une chanson (j'en profite pour vous recommander son dernier, *Instinct*, qui, dans le style, est bien meilleur).

Pour rester dans les somnifères, le dernier *Cure*, *Disintegration*, est dur à battre. Ils font atmosphère par dessus atmosphère. Les chansons sont longues et larmoyantes à souhait. C'est l'étiquette du groupe, mais il ne faut quand même pas trop exagérer. C'est peut-être leur dernier, alors adieu et qu'on se retrouve sur un plan astral plus évolué.

Les critiques ont été un peu dures pour *Tin Machine* et l'album du même nom. Il ne faut pas toujours s'attendre à des miracles de la part du sieur

Bowie. Il n'a jamais été si génial que ça. Pour en revenir à l'album, il n'est pas génial et pas inintéressant non plus. Pas très subtil, mais plutôt efficace. Le groupe pourrait devenir influent.

Love & Rockets, avec leur nouvel album, *Love & Rockets*, demeure intéressant. C'est leur meilleur après *Express*. On y trouve même un gros *hit*, joué ad nauseam par les stations de radio commerciales. Pour le plus grand bonheur d'un public *at large* (Sob!).

Côté francophone, premier disque de Jean Leloup, *Menteur*. Très bon. En reste-t-il encore qui ont perdu confiance en la chanson québécoise? Les textes sont excellents et amusants. Petit défaut (faut tout de même rester objectif), il manque un peu de substance à la musique; ça sonne trop propre (peut-être

parce que subventionné par le gouvernement). Petite suggestion: en faire une version garage pour les party!

Premier album pour Marie Carmen aussi: *Dans la peau*. S'écoute assez bien. Sonne propre lui aussi (voir parenthèses précédentes). Faudrait voir en spectacle si le potentiel est exploité. En attendant le prochain.

Un des meilleurs albums de l'été (petit retard) est le nouveau des *New Model Army*, *Thunder & Consolation*. Toutes les pièces sont bonnes. Vous avez peut-être entendu *I love the world*, si oui, vous avez une petite idée de l'album. Le chanteur semble contenir une rage sans trop la faire sentir. Pour la joie de catégoriser, ce serait du *hard-folk*. Un groupe *majeur*.

Pour finir, une compilation de *Bûnhäus*. qui permet aux

familiers du groupe d'entendre des versions plus dépouillées de leurs « succès » et aux autres de s'y initier. Intéressant.

Dernière minute, le nouveau *Rolling Stones*, *Steel Wheels*. Fidèles à leur style comme toujours. Celui-ci est meilleur que les quelques précédents albums du groupe. Il est plus agressif et aventureux: Jagger joue même au bédouin dans *Continental Drift*. Ça bouge beaucoup, presque même les *slows*. Il y a tout de même un arrière goût de « machine » (showbiz). Peut-être était-ce le but de l'exercice.

La récolte de cet été n'aura peut-être rien donné de fabuleux, mais enfin, la vie continue et, un jour, le microsillon annoncé par la prophétie viendra sauver l'ouïe de tous les fidèles. Amen.

ÉLECTIONS QUÉBEC 1989

PARCE QU'UN VOTE ÇA COMPTE... VOUS POUVEZ CHOISIR L'ENDROIT OÙ VOUS VOTEREZ!

ÉTUDIANTS! TRAVAILLEURS! QUI AVEZ QUITTÉ TEMPORAIREMENT VOTRE DOMICILE

Si vous avez quitté temporairement votre domicile pour étudier ou travailler, voici un message important pour vous. L'électeur qui a quitté temporairement son domicile pour étudier ou travailler peut choisir de voter dans la circonscription où il réside temporairement. Ce choix devra se faire au moment de la révision des listes électorales qui se tiendra du 4 au 9 septembre.

COMMENT FAIRE?

Dès que vous recevrez la liste électorale, vérifiez si votre nom y est inscrit et bien inscrit.

Puis:

- si vous n'y êtes pas inscrit;
- si vous voulez y apporter une correction ou une radiation;
- ou si pour une raison ou une autre, vous désirez modifier votre choix de circonscription;

vous pourrez, du 4 au 9 septembre, entre 10 h et 22 h, vous rendre au bureau de dépôt situé le plus près de chez vous. On vous y aidera à effectuer la modification demandée. Les adresses des bureaux de dépôt sont indiquées sur votre liste électorale.

N'oubliez pas que votre nom doit être inscrit sur la liste électorale de la circonscription où vous désirez exercer votre droit de vote.

Pour de plus amples informations, composez:

- région de Québec: 643-5380
- de l'extérieur (sans frais): 1-800-463-4378 (de 9 h à 22 h, sept jours par semaine).

Le générique masculin est utilisé sans aucune forme de discrimination.

RÉVISION DES LISTES ÉLECTORALES



Le Directeur général des élections
du Québec
Pierre F. Côté, C.R.

parce qu'un vote, ça compte



ST. GEORGES CHURCH

Place du Canada

Come to worship and learn with us!

SUNDAY, SEPTEMBER 10, 1989

09:00 am Holy Communion
 10:30 am Children's Church
 11:00 am Beginning of Sunday School
 Morning Prayer and Installation of the
 Rev. Stephen Crisp as Deacon Assistant
 12:30 pm Light Lunch (\$1) followed by Rector's slides
 & presentation on his recent trip to
 Manila and Indonesia

A downtown church that combines strong Biblical
 preaching with a fine musical and liturgical tradition.
 Everyone is most welcome!

LaGauchetière and Peel - Metro Bonaventure,
 Windsor exit

Rector: The Rev. Brett Cane

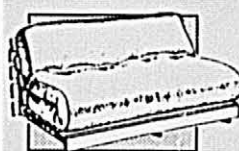
Deacon Assistant: The Rev. Stephen Crisp

Organist and Chormaster: Peter Hawkins

Tel:
866-7113

16 • The McGill Daily, Thursday, September 7, 1989

LE FUTON DE VOS RÊVES À DES PRIX RÊVÉS...



LA STUDIO
 semi-automatique
 pin et érable
 avec futon double

SEULEMENT

\$199



FUTON DOUBLE
 à partir de

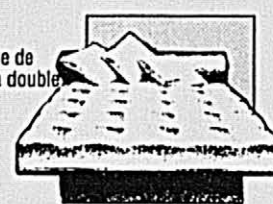
\$99



L'ECLIPSE
 mélamine noir, blanc espace de
 rangement avec futon extra double

SEULEMENT

\$299



LA STUDIO 4 PLACES
 automatique avec
 futon double

SEULEMENT

\$249



3700, rue St-Denis (carré St-Louis), Tél.: 845-6792

CAMPUS RECREATION

McGill Intramural Sports Programme - Fall 1989

SPORT	SEASON	CATEGORY	COST	GAME DAYS & TIMES	LOCATION	LEAGUE PLAY BEGINS	Min. No. of PLAYERS TO REGISTER	Max. No. of PLAYERS	REGISTRATION	CAPTAIN'S MEETING
BADMINTON	Fall	Men Women Doubles	\$5.00 per player	Sun., Oct. 15 10:30 - 16:00	Currie Gym	Oct. 15	1	N.A.	Sept. 27, 09:00 to Oct. 11, 17:00	Draw will be posted Oct. 13, 17:00
BASKETBALL	Fall	Men A & B Women	\$50.00 per team	Mon. 18:15 to 22:45 Sun. 10:30 to 15:45	Currie Gym	Oct. 15	8	16	Sept. 27, 09:00 to Oct. 3, 17:00	Oct. 3, 18:15 C.O.T.C. Lounge
FLAG FOOTBALL	Fall	Men Women	\$65.00 per team	Mon. 18:00 - 22:00 Wed. 20:30 - 22:30 Fri. 16:00 - 22:30 Sat. 09:00 - 18:00 Sun. 09:00 - 18:00	Forbes Field Lower Campus	Sept. 15	12	18	Sept. 6, 09:00 to Sept. 12, 17:00	Sept. 12, 18:15 C.O.T.C. Lounge
HOCKEY	Fall & Winter	Faculty A & B Men A, B, & C Women	\$235.00 per team	Mon. 19:00 - 24:15 Tue. 19:00 - 24:30 Wed. 19:00 - 24:30 Fri. 19:00 - 24:30 Sun. 18:15 - 23:45	McConnell Winter Stadium	Sept. 29	12	20	Sept. 26 08:30 - 17:00	Sept. 26, 18:30 C.O.T.C. Lounge
SOCCER	Fall	Men A, B, C Women	\$80.00 per team	Mon. 20:00 - 23:00 Tue. 20:30 - 23:00 Wed. 20:00 - 23:00 Sat. 08:30 - 12:00 Sun. 09:30 - 23:00	Molson Stadium	Sept. 16	13	20	Sept. 6, 09:00 to Sept. 12, 17:00	Sept. 12, 19:15 C.O.T.C. Lounge
SOFTBALL	Fall	Men Co-Rec	\$60.00 per team	Mon. 16:00 - 18:00 Tue. 16:00 - 18:00 Wed. 16:00 - 18:00 Thu. 16:00 - 18:00 Fri. 15:00 - 18:00 Sat. 08:00 - 18:00 Sun. 08:00 - 18:00	Middle Field Molson Stadium	Sept. 15	12	18	Sept. 6, 09:00 to Sept. 12, 17:00	Sept. 12, 18:15 C.O.T.C. Lounge
TENNIS	Fall	Men A & B Women	\$5.00 per player	Sept. 14, 15, 16, 17 OR Sept. 21, 22, 23, 24	Forbes Field Tennis Courts	Sept. 14	1	N.A.	Sept. 27, 09:00 to Sept. 12, 17:00	Draw will be posted Sept. 13, 17:00
TOUCH FOOTBALL	Fall	Men	\$50.00 per team	Mon. 18:00 - 22:00 Wed. 20:30 - 22:30 Fri. 16:00 - 22:00	Forbes Field	Sept. 15	9	16	Sept. 6, 09:00 to Sept. 12, 17:00	Sept. 12, 19:15 C.O.T.C. Lounge
ULTIMATE	Fall	Co-Rec	\$50.00 per team	Sat. 09:00 - 18:00 Sun. 09:00 - 18:00	Forbes Field	Sept. 16	9	18	Sept. 6, 09:00 to Sept. 12, 17:00	Sept. 12, 19:15 C.O.T.C. Lounge
VOLLEYBALL	Fall	Men Women	\$50.00 per team	Tue. 20:15 - 22:45 Wed. 20:15 - 22:45	Currie Gym	Oct. 10	8	16	Sept. 27, 09:00 to Oct. 3, 17:00	Oct. 3, 18:15 C.O.T.C. Lounge
VOLLEYBALL	Fall	Co-Rec	\$50.00 per team	Wed. 20:15 - 22:45 Thu. 20:00 - 22:45 Fri. 17:15 - 22:45	Currie Gym	Oct. 12	8	16	Sept. 27, 09:00 to Oct. 3, 17:00	Oct. 3, 19:15 C.O.T.C. Lounge
VOLLEYBALL 3 on 3	Fall	Men Women	\$15.00 per team	Fri. 17:15 - 22:45 Sat. 09:00 - 17:00 Sun. 10:30 - 12:30	Currie Gym	Nov. 24	3	4	Nov. 14 09:00 to Nov. 22, 17:00	Nov. 14, 18:00 C.O.T.C. Lounge

- In many sports space is limited - registration is on a first come first served basis.
- Please note that registration deadlines are strictly adhered to.
- A representative from each team must attend the captains' meeting for that sport.

REGISTRATION:

Campus Recreation Office G35
 Sir Arthur Currie Gymnasium
 475 Pine Avenue West

FOR FURTHER INFO CALL 398-7011

The McGill Daily

International Students

Allow us to introduce ourselves for the first time—we are the McGill Association of International Students (MAIS). Our association, presently part of the multicultural society, has been born out of a desire on the part of international students to come together and effectively deal with issues that concern us. In addition, we want to highlight the great value of international students to the McGill Community. We believe we bring with us different perspectives and a worldview which greatly enhance the learning process.

In addition, we have special needs, especially when we first get here. Immigration, adjusting to life in Montréal, dealing with harsh winters, and coping with a strange educational system are just some of the challenges we face. We have come together to address these problems. This year we have already run a drop-in center and introductory session for new international students. We are actively supporting new international students with their first few weeks in Canada, working closely with the International Students' Advisor and with committees that make policies of direct concern to international students. We will also be acting as a support association for international students throughout the year, organizing events and assisting groups offering services for international students. We believe that international students are special and are an integral part of the university community that must be fostered.

If you are an international student or would like to help out or be involved with international students, contact us at 398-6814, 286-1479, or 482-3884, or drop us a note at the Students' Society desk. Something else to think about—we are having executive elections soon and all positions are open!

McGill Association of International Students

Theatresports

McGill Players' TheatreSports is back in full strength again with two shows a week for you theatre junkies. For those who don't know, TheatreSport is a form of improvised comedy theatre that is played like a sport. It's fun to watch, it's fun to do and it's mostly free. The free part is our Thursday shows at the Alley (Union Building basement bar), starting at 22h (usually after the McGill Film Society's feature—which is not at the Alley). Another free part is the workshops in improv theatre that our players give, usually on Saturday afternoon.

What aren't free are our Friday shows at Players' Theatre also at 22h. We don't know how much we're going to charge, but last year the price was \$1. Pretty cheap for 1-1 1/2 hours of fun.

Watch out for our second annual "24 hour Freeze Marathon for charity" and our "TheatreSports Tournament".

Dates for the aforementioned Marathon and tournament and for the start of the workshops are not confirmed...more on that later. For now, just remember, every Thursday at the Alley at 22h and every Friday at the Theatre at 22h you can see your fantasies and ours played out on stage.

McGill Theatre Sports

THE

PARK

Ethical Animal Treatment

McGill for the Ethical Treatment of Animals (META) was formed last year to protest and challenge the widespread animal abuse that takes place in our society. More and more, people are realizing that we can't continue to justify the infliction of unnecessary suffering or death on large numbers of sentient creatures. Hundreds of millions of animals face intense confinement, unnatural diets, inhumane transportation and slaughter for the meat that so many of us eat with each meal. Other creatures are used in painful experiments of questionable necessity. Still others are caged and trapped for zoos, circuses and 'luxury' fur coats. The extent of the oppression, is kept hidden from the public eye. It must be exposed, for the sake of the animals and also for the serious damage it often does to human health and environment.

META will be working to reduce the level of

suffering in any way that we can. Meetings and workshops will be held on alternating weeks. The following are some of our objectives: to research and expose the manner and extent to which animals are abused; to stimulate discussion of such problems on the campus and in newspapers; to provide lectures, films, books and articles for those interested; and to take appropriate action in form of consumer boycotts, letterwriting campaigns, demonstrations, etc.

Only once we join together in a positive effort for real change can humanity evolve towards a more natural coexistence with the other creatures of this earth. Contact Steve, 272-5064, or leave a message in our mailbox at the Students' Society desk in the union building, 3480 McTavish.

McGill for the Ethical Treatment of Animals

All contents ©1989 by the Daily Publications Society. All rights reserved. Opinions expressed in the pages of the newspaper do not necessarily reflect the views of McGill University. Products or companies advertising in this newspaper are not necessarily endorsed by the Daily staff. Printed by David Martin Development Inc., Montréal, Québec.

The Daily is a founding member of Canadian University Press, Presse étudiante du Québec, Publi-Peq and CampusPlus.

contributors

Anne Campagna
Stephanie Lachowicz
Lisa Vinebohm
Schmuck
Derek Webster
François Lefebvre
Andy Flynn
Heidi Hollinger

Editorial Offices

3480 McTavish, room B-03
Montréal, Québec H3A 1X9
telephone (514) 398-6784

co-ordinating editor
Jeanne Iribarne

daily français
Sophie Cousineau
Nicolas Desaulniers-Soucy

news editors
Susana Bejar
Mitu Sengupta

layout and design co-ordinators
Heather Mackay
Rob Macfarlane

co-ordinating news editor
Karen Valihora

photo editor

—

features editor

—

supplement editor
Egg

science editor

—

Business and

Advertising Office

3480 McTavish, room B-17
Montréal, Québec H3A 1X9

business managers

Brigitte Elie
Marion Schreier
telephone (514) 398-6790

advertising managers

Caroline Elie
Boris Shedov
telephone (514) 398-6791

advertising layout and design

Mike Sportza
Frosty, Sally ©1988, 1989 Michael Sportza

**Staff meeting mon-
day, 17h in room
B-03. You don't
have to be staff to
come. All welcome.**



**MCGILL
UNIVERSITY
LIBRARIES**
Library Copy Card

THIS SIDE UP N° XXXX

No Refunds On Card or Unused Value on Card

DEBIT CARDS

The fast, convenient way
to make copies

- Copies are less expensive than coin copies
- Looking for change is a thing of the past
- Faster copying
- New automated vending*

Debit Cards are available from:

Sadies I, II & III (Union and McConnell Bldg.'s & New
Chancellor Day Hall)

McGill Bookstores (Main & Health Science)

McDonald College Students' Society (Harrison House)

Cost:

\$7.00 + \$1.00 (refundable deposit) for 100 copies = \$8.00

\$28.00 + \$1.00 (refundable deposit) for 400 copies = \$29.00

Those wishing to purchase Debit Cards with a McGill University
Account Number may do so at the

Business Office
Office of the Director Libraries
McClennan Library Bldg.

*Debit Card vending machines will be located in the Health
Sciences, Law, McLennan and Physical Sci. & Engrg. Libraries.
Machines will dispense new cards and re-value used cards.
Cards can be valued for a minimum of \$1.00 up to a maximum
of \$20.00 (plus \$1 refundable deposit for new cards.)



Jobs For Students with HOSPITALITY MCGILL

Are you interested in CASUAL WORK with a dynamic group
of students, serving at McGill functions and helping to
represent the University? If so, then you may be glad to know that HOS-
PITALITY MCGILL intends to hire new recruits this fall.

To apply, you must be a full-time student. Only Canadians or landed
immigrants may apply and preference will be given to bilingual students
with a related background. Hospitality McGill is run by the McGill
Conference Office (398-3770; Room 20 in the Frank Dawson Adams
Building).

The team of students will receive their training at various University
special events and conferences. Training will be provided for the Univer-
sity Tour Program and the McCord Museum Security Guard's program.
The experience gained can be fun - and profitable! Moreover working for
Hospitality McGill can open up exciting careers in the hospitality
industry.

To pick up your application, drop by the McGill Conference Office in the
Frank Dawson Adams Building (3450 University Street, Room 20), from
the information desk at the University Centre or from the Resource
Centre (3480 McTavish Room 107 - 108). Completed application forms
can be left at these locations on or before:
Friday, September 22, 1989 - DEADLINE.

For further information, call McGill Conference Office at 398-3770.



**Coupe
Bizarre**

MANIC PANIC COLORS AVAILABLE

169 Duluth E.

Jimi Imij

843-3433

je futonne, tu futonnes, il futonne..... **chez FUTON 7^e CIEL!**

LA KOKOMO

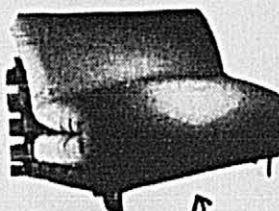
sofa-lit AUTOMATIQUE
base naturelle, noir ou blanche
avec futon céleste double



seulement
\$349.

LA SAMURAI

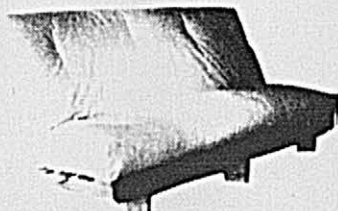
sofa-lit 3 dans 1
SEMI-AUTOMATIQUE
base en érable et pin
avec futon étoile



à partir de
\$189.

LA GEISHA

sofa-lit SEMI-AUTOMATIQUE
base en érable et pin
avec futon céleste double



seulement
\$249.



*HOUSES EN STOCK A PARTIR DE \$39.

MONTREAL
5160, rue St-Denis
277-9385

MONTREAL
1638, rue Sherbrooke O.
937-2253

LAVAL
103, boul. de la Concorde O.
669-7887

LONGUEUIL
1505, rue Ste-Hélène
677-8041

POINTE-CLAIRE
Terrarium Plaza
boul. Hymus
694-1670

QUEBEC
Place des 4 Bourgeois
-999, rue de Bourgogne
653-3153

ST-JEROME
527, rue St-Georges
432-8018

CLASSIFIEDS

Ads may be placed through the Daily business office, room B-17, Union Building, 9h00 - 15h00. Deadline is 14h00 two weekdays prior to date of publication.

McGill students: \$3.50 per day; \$2.50 for 3 consecutive days, \$2.25 for 4 or more consecutive days. McGill Faculty and Staff: \$4.50 per day. All others: \$5.00 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing. EXACT CHANGE ONLY PLEASE.

ADVERTISE
in the
McGill Daily
398-6790/1

The EAGLE
has
landed!

On page 4

McGill JOBS AVAILABLE

If you

- are currently a student at McGill;
- possess excellent verbal skills;
- enjoy working with the public;
- are looking for a part-time job on-campus
- would like to do something worthwhile for McGill

You might enjoy working with us.

Please call if you're interested
between: 9 a.m. - 5 p.m.

The McGill Development Office 398-3578
It's better with you.

The McGill Alma Mater Fund

Cash
for
Books

The McGill Bookstore is sponsoring a used textbook buy-back:

September 5th thru to 9th
in the Bronfman Building
lobby from 9 a.m. - 7 p.m.
(Saturday till 5pm)

Top prices paid for books we need for next term, other titles will be bought at dealer catalogue prices. Our dealer will buy the widest range of books, hard or softcover, whether used on this campus or not.

McGill

BOOKSTORE
1001 Sherbrooke West • 398-3654

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 - APTS., ROOMS, HOUSING

1 1/2, 4 1/2, 5 1/2, bright, painted, heated, equipped, renovated kitchen, laundry facilities, on metro and 24 Buslines, close to all conveniences. Year lease 483-2729, 489-8119.

Room. Metro Lasalle, Non-Smoker. \$300/Mo. 769-3466 after 6 p.m.

Apartment to share. Very large and bright 6 1/2 in exciting neighbourhood (St. Urbain and Fairmount). Contact: Roussos at 398-4379 or 277-1695.

Close to Outremount. I would like to share a 7 1/2, Esplanade Street, \$295/month each. Private yards, October 1st, Michelle 272-1692 after 6:00 p.m.

Large, comfortable 5 1/2 to share. Newly decorated, close to Charlevoix Metro. Includes garden and great roommate! Partially furnished, good neighbors, quiet area - all just \$235. 932-4901, Mark.

Plateau, sublet, very clean, bright 4 1/2 Oct. 1. Balcony, hardwood floors, unheated. \$420. Evenings 287-7598.

2 rooms available Duluth/St. Laurent. Semi-private Kitchen/Bath-Living/Cable T.V./furnished or unfurnished. Non-smokers \$250. Karin 282-0513 (evening. 872-7929 (day).

343 MOVERS

Closed van. Will transport you and/or your goods safely. Long Distance and Local. Cheap Rates. Steve: 340-9470.

3/4 ton Econoline - available for moving - Alex, 324-3794.

350 - JOBS

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021 Peel Street (Peel Metro). 849-2828. (Student Discounts).

352 - HELP WANTED

SWENSENS - is now hiring part-time help. All kinds of shifts available. Apply in person immediately. Swensens, corner of St. Catherine & Mansfield.

Full-time/Part-time positions available: Salesperson with sales and computer experience; shipping/receiving/delivery person with licence; experienced computer technician. Must be bilingual. Microcontext. 279-4595.

Tutorial Service now hiring tutors for the academic year. If your G.P.A. is 3 or better and if you have A's in courses you can tutor, contact the tutorial service, room 206, Powell Building, 3637 Peel.

354 - TYPING SERVICES

Success to all students. Theses, Term papers, Resumes, Translations, Editing, 20 years of experience. 7 days a week. \$1.50 double spaced. IBM. On McGill campus, Peel St., CALL Paulette Vigneault 288-9638.

ATTENTION

LARGE quantities of Hotel Furniture consisting of beds, dressers, desks, lamps, carpets, etc. at Bargain Prices. Ask For Issie, Leaco Furniture Ltd. 100 Peel (corner Wellington).

932-9111

BARTENDERS



Owners, Managers recommend our Basic and extensive Bartending and Mocktending courses

STUDENT DISCOUNTS

- Day, evening and Saturday classes
- Job search assistance

Certified Trade School
Ministère de l'Éducation du Québec



2021 Peel Street
MASTER SCHOOL OF BARTENDING
Affiliated with Corby's distillery
849-2828

Term papers, resumes, fast and efficient. 7 days a week Translation, Editing. \$1.50/double spaced. On Campus. Call Roxanne. 288-0016.

One-Day-Service. B Commerce background. Editing if required. Skilled with words. Excellent presentation. Improved mark guaranteed. Electronic Memorywriter. Academic papers, C.V.'s, Theses. 340-9470.

Word Processing - WordPerfect - Assignments, Term Papers, theses, resumes. Letter quality print. \$1.75/page. Pick-up and delivery available. Alan at 289-9518.

358 SERVICES OFFERED

Come to Copi-EUS, located in the McConnell Engineering Basement, for all photocopying needs. Call 398-4396 for information. Run by students for all of McGill.

361 ARTICLES FOR SALE

IBM Compatible Computer for sale. 20 Megabytes with math co-processor. High resolution monitor, mouse and near-letter-quality printer included. \$1300 for everything. Call 487-4081.

A-1 Garage Sale held at Roslyn school, Westmount Ave. and Roslyn Ave., Saturday, Sept. 23rd, 10am - 4pm. Accumulated from over 100 fine homes. All proceeds go to Just for Kids foundation, The Montreal Childrens Hospital, Toys, Infant equipment, sporting goods, clothes, shoes, new & used, antiques and lots, lots more. If rain, will be held indoors.

Computer, rarely used: XT 10Mhz, 640K, 2 X 360K, 101 keyboard, multi-synch space monitor (Data Train). Includes DOS 3.3. Call 939-2777, Mon - Fri, 10am - 5pm. \$1200.00

Apple IIe with Duodisk drives, monitor, 80 column card, fan and power surge. LOTS of programs!!! Only, get this, \$795.00 Call Jamie 282-9179.

T.V. color 14" electronic Viking (Eaton) excellent condition, best offer - 843-8083.

Queen-size Futon and Frame. \$175. 939-6368. Call after 5:30.

Book Bags - Canvas, leather trim \$19.95, Leather book bags \$45.00 - At EXXA 550 President Kennedy. Metro McGill 843-6248 - behind the Bay.

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$ FORTUNE GRAPHICS & DESIGNS - WANTS YOU -

- Telemarketing to businesses only
- No French necessary
- Flexible Schedule
- Make money in your spare time (base salary plus commission)
- centrally located (corner of Sherbrooke & St. Laurent)

Call Rebeckah NOW at 289-8526

EXXA Military Surplus - Sale army pants \$20.00 Combat Boots \$40.00, parade boots \$29.00 (better than Dr. Martins!!) 550 President Kennedy, Metro McGill. Great Prices!!!

374 - PERSONALS

Lonely? Bored? Need Someone to talk to? Or would you like to find out more about McGill Services? Call McGill Nighline 9pm - 3am everynight at 398-6246.

Frosty says...

"Not even a week and I'm already losing it."



German speaking student needed for conversation. I will gladly offer French and/or English conversation or tutorial in exchange. For more info., call Pierre 842-4003.

Fuck Frosty - the Taz is back! Rush Zeta Psi.

Sally says ...

"Hey, what I do in the privacy of my home is my business. And isn't it 'the Spaz is back'?"



The McGill Travel Club is here. Details and info at 762-0332. Please leave a message.

Sensitive, artsy and funny guy in late 20's looking for honest good natured woman. Must like new music, cinema and other fun things. If interested please write to: J. DiMauro Sales Dept. 9408 Via, suite 100. Montréal H1R 3K7.

385 NOTICES

If you were having a party, would you invite your guests into your garage? Of course not... ENGINEERING PUBNITE, Friday, September 8th, Happy Hour Specials at 8:30, free munchies; in the Union Ballroom, not the Garage.

Vietnamese Students' Association - General Meeting held on Tuesday, September 12th 1989, Leacock Bldg, Room 232, 6-9pm.

387 VOLUNTEERS

Do you like talking to people? Are you concerned about the McGill Community? Volunteers needed for McGill Nighline. Come to our volunteer information sessions: Tuesday, September 12th 1:00pm; Wednesday, September 13th, 3:00pm; Friday, September 15th 2:00 and 4:00 pm. Union 425.

Can you spare a few hours each week for an elderly person? If so, call the Yellow Door of McGill (398-6243 (Mike or Chris).

Montreal Neurological Hospital: We're looking for McGill Students to lead a group of student volunteers. If interested call Mike (284-7705) or Sue (284-5632) by Wednesday, September 13th.

Volunteers needed at the Montreal Neurological Hospital; 3 hours/week. If interested in visiting patients, attend compulsory information session Wednesday, September 13, 4:30pm at the M.N.H. (3801 University St.)

Glasses with Classes

SUPER SPECIALS at Raouf Hakim

FREE
Frame 2 for 1

Buy a frame with prescription glasses and with the purchase of the second pair of glasses get the second frame FREE

FREE
Contact Lenses (Soft Daily)

with the purchase of a frame and prescription glasses at regular price

SOFT CONTACT LENSES

Daily Wear: \$99
Extended Wear: \$139
Tinted Lenses: \$169

Eye examination available by optometrist

RAOUF HAKIM
3550 COTE DES NEIGES
932-2433

STREET DANCE CANCELLED

On 24 August 1989, the Inter-Residence Council received a memorandum from Sam Kingdon, Associate Vice-Principal (Physical Resources), indicating that he would not sign an alcoholic beverages permit for IRC's annual Street Dance. As Such, the event has had to be cancelled.

Mr. Kingdon's rationale for not granting the permit consists of the following:

- 1) Underage drinking cannot be controlled
- 2) Crowd size and behaviour cannot be adequately controlled
- 3) Non-McGill students are participating in the event

For these reasons, in particular crowd control, Mr. Kingdon felt that the Street Dance was no longer safe, and was a "tragedy waiting to happen".

The IRC in no way agrees that the University's & Mr. Kingdon's objections are grounds for cancelling the event and strongly disagrees with their handling of this situation.